

BOUND TO FIND ROSIE CRESCI.

The Little Judge in Earnest, and he will Make Trouble for those who Stand in the Way.

Rosie Cresci, the pretty Italian girl of 16 who accused Policeman Edward F. Flood of the Elizabeth street station of grossly insulting her on the afternoon of Aug. 2, and who was sent away in order that she should not appear again, Flood has not yet been found. In all probability she will not be found until Inspector Byrne's or Pinkerton's men are asked to find her. Justice Duffy said yesterday that this would be done, and added:

"If Rosie had stolen \$100,000, or killed somebody, or acted in a way that it would have been a credit to the police force, she would have been sent to the Police Court at this. Flood has acted very foolishly if he has had anything to do with this girl's disappearance, and if he doesn't look out he will be 'broken' have been on the bench seven years, and if it takes seven years more that girl shall be found."

The little Judge then signed a subpoena requiring a great number of witnesses to appear to answer to certain questions that the Sheriff of Essex will tell where Rosie is. He gave it to Sergeant Irish to be served. This was not because Mrs. Cresci had not been subpoenaed, but, according to him, that Rosie left the house last Monday, and she had plenty of money to go away with, "said the mother. Although Mrs. Cresci did not say so, it is known that Mr. Paul, who keeps a humor saloon at Worth and Baxter streets, said that Rosie was in good hands, but only knew how much she was worth with an air of mystery, and when asked why he knew so much about her, he said, "I know Cresci, but which one I don't know. We have a good many uncles and aunts in New York, and I know where they live when we have them here. Rosie is too good to be put in court against Flood, any how."

Sergeant Irish, who was instructed by Justice Duffy to make no arrests yesterday, said that he had made no progress, and Policeman Wood, who was detailed on the job, chatted about the difficulty of his task. There was apparently no substantial effort to find Policeman Flood's accuser.

Rosie, in her affidavit, charges that Flood used her, and that he was responsible for her being taken before Justice Duffy, and Mrs. Lizzie Logomarino, a neighbor of the Cresci's, is the principal witness. The case had to be heard before Justice Duffy on Wednesday, and the woman, who had been away, adjourned the hearing for two weeks. It was said yesterday that it is not found by the trial, Mrs. Logomarino, the woman, who preferred against him by Superintendant Murray at their next hearing.

Flood was made a policeman in October, 1883, and a short time afterward a lady appeared at the Elizabeth street station and told Capt. McGurk that Flood had been sent to the street and made an indecent proposal to her. There are a number of minor complaints against him at Police Headquarters, and he is held in high esteem by his superiors. Flood's conduct to her, she said that on the afternoon of Aug. 2, she was walking down Park street and met him on the corner of 14th and 15th. Flood, who was in uniform, stopped her, and said, "I'll catch you if you run away." Flood caught hold of her wrist, glared at her, and said, "Will you meet me to-morrow night?"

Rosie, indignant, said she would not, and tried to pull her hand away. He should not have grabbed it so hard that it was bruised. But that time a crowd had collected, and people began to shout and laugh and call out. Rosie continued to struggle, and finally broke away from Flood and ran into the room, where a rowdy bunch were gathered. An hour later, with her brother Paul and Mrs. Logomarino, she went to the Elizabeth street station and complained to Capt. McGurk, who were referred to Superintendant Murray.

Mrs. Cresci does not go to the Tombs this afternoon, she may be there. Her home is in a small tenement factory in Twenty-third street, and her father and mother have an apple and pie stand in Ann street, between Broadway and Ninth avenue. Mrs. Cresci is unmistakably the mother of the complainant.

Capt. Clark Kirk at Police Headquarters declined yesterday to give Flood a record unless ordered to do so by the Police Commissioners, or to do so by the Police Commissioners,

MAMARONECK'S NEW CHURCH.

Archbishop Corrigan to Dedicate a New Gothic Edifice To-morrow.

The Church of the Holy Trinity, at Rye Neck, or Mamaroneck, is to be dedicated to-morrow by Archbishop Corrigan. The service of dedication will begin at 10 A. M., and the sermon will be preached by the Rev. Dr. McGlynn of this city. In the evening, at 7.30, there will be pontifical vestments, and a sermon by the Rev. Francis H. Hall, pastor of St. Michael's of this city. The new church is built upon the site of the old frame church, which has been moved to one side, and is to be utilized as a parochial school. It is of brick, with trimmings of Newark brown stone, and is Gothic. The dimensions are: Men width, 54 feet; front, 60 feet; depth, 105 feet. The spire is 115 feet high. It will seat about 800, and the cost is about \$50,000.

Pine arches are supported by pillars, with foliated Corinthian capitals. The wood work is of American cherry. The alter is made of rosewood, cherry and maple, richly decorated, and costing 100 dollars. The tabernacle, pine, carved and gilded, also fifteen feet. The chance floor is tiled. The stained glass windows, carved and gilded, also fifteen feet. The central window represents the Holy Trinity, while upon the other windows are portraits of Athanasius, Jerome, Augustine, Ambrose, Basil, Gregory, and Thomas Aquinas. These windows are immortals, the contributors or persons contributing to the building of the church. Mr. John Duff, James, and Michael O'Conor, Eliza Sheridan, L. J. O'Connor, Miss Moister, and Mrs. Catharine Gilligan, The architect, Mr. Lynch of Larchmont, and Mrs. Hart of New

Yonkers, adjusting the chancel, the Chapel of the Sacred Heart, is a memorial of John and Maria-Cristina Brancaleone, by their son, Dr. William Brancaleone. The window in this church is a masterpiece of art, and is the most costly ever made. The central window represents St. Catherine. The six exterior windows are of stained glass. Dr. E. H. Wall, and the Rev. C. A. Farrel, four of the windows for the main altar, and are being made by Mr. Michael. They will contain figures of the Madonna, St. Ann, St. Elizabeth, and St. Stephen, and they are due to be completed in October. Mr. John McCauley, John B. Schmidling, and the pastor, The other windows are nearly all of them mortuary. The era of metalo-decoration. The glass walls are now in the making, and the glass of stained glass and are being made by Mr. Michael. They will contain figures of the Madonna, St. Ann, St. Elizabeth, and St. Stephen, and they are due to be completed in October. Mr. John McCauley, John B. 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